

He has graduated in the faculty of Modern Letters, with a vote of 110/110 cum laude, at the University of Pisa in 1988.

In that year obtains a scholarship at the "Scuola Normale Superiore di Pisa", in Modern Letters.

In the 1992 obtains a scholarship at the "Fondazione Bernard Berenson. Villa I Tatti", The Harvard University Center for Italian Renaissance Studies in Florence.

In the same year obtains the Ph.D. in the History of Art at the "Scuola Normale Superiore di Pisa".

In March 1996 obtains a scholarship. J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, given by the Getty Grant Program.

In November 1997 he was appointed "Research Associate" of Lila Wallace-Reader's Digest Special Project Grant, like "former fellow" in Villa I Tatti, on the international conference: Raffigurazione della "Liberata", del "Furioso, del "Pastor fido" e di altri poemi tra Cinque e Seicento a Firenze: allegoria politica della dinastia medicea e nuovo repertorio di iconografia profana.

Since July 1998 he is associate professor of "Museologia e storia della critica d'arte" (disciplinary sector L25D) and since July 2003 he is Professor in the faculty of "Beni Culturali" (Cultural Heritage) of the University of Salento.

2004-2007: Professor in Art Criticism and History in Collecting (University of Salento, Facoltà di Beni Culturali -Cultural Heritage-, Dipartimento di beni Arti e Storia -Department of Cultural Heritage and History-)

May 2007 Professor confirmed

2007-2008: Member of the scientific committee for the art exhibition "Un'altra bellezza. Francesco Furini", curators Mina Gregori-Rodolfo Maffei, Florence, Museo degli Argenti (december 2007- april 2008).

Curator, with Alessandro Nova and Elena Fumagalli, of the meeting held in Florence in 2008, Kunsthistorisches Institut, about "Firenze 1640".

Member of the scientific committee for the exhibition "Galileo e le Arti", curator Lucia Tongiorgi Tomasi, held in Pisa.

2008-2010: Member of the scientific committee for the exhibition "Agnolo Bronzino", curators Antonio Natali, Cristina Acidini and Carlo Falciani, held in Florence, Palazzo Strozzi, 2010.

2010: Organizer, with Gudrun Swoboda and Gerhard Wolf, of the conference: 17 December 2010. Luigi Lanzi – interactions between art history and museology  
Kunsthistorisches Institut in Florenz - Max-Planck-Institut in Kooperation  
mit für Muse - Forschung an Museen Zur Geburt der Kunstgeschichte aus dem  
Geist des Museums Kunsthistorisches Institut in Florenz - Max-Planck-Institut

2010/2011: Curator, with Elena Fumagalli, for the exhibition, «Florence au grand siècle» (Ajaccio, Musée Fesch, June-October 2011).

2017: Organizer, with Alessandro Nova and Elena Fumagalli, of the workshop:

Per Filippo Baldinucci

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

7 December 2017

I have been fellow (1992/93) and then Research Associate (1997-2003) at Villa I Tatti The Harvard University Center for Italian Renaissance Studies.

I was admitted to the highest level of the Accademia delle Arti del Disegno di Firenze in November 2016.

I was elected President of S.I.S.C.A. for the period December 2016 to December 2019.

I was elected Vice President of C.I.H.A Italy in 2015

At the end of 2017 I became editor-in-chief of the "A" classified journal "Annali di Critica d'Arte".

I am currently eligible for election to the commissions whose responsibility it is to endow candidates with the qualification to teach at first and second university levels.

Since 2015 I have been coordinator of the Ph.D. "Sciences of Cultural Heritage", within the Department of Cultural Heritage at Unisalento.

With the other members of both the Italian and Brazilian scientific committees, I am organizing the next C.I.H.A Congress to be held in Italy and Brazil in 2019-2020, which will be dedicated to the concept of Motion: Transformations (Florence, 1-6 September 2019) and Motion:Migrations (São Paulo September 2020).

For many years I have been carrying out consultancy work with a variety of bodies and institutions such as Scuola Normale Superiore in Pisa, Kunsthistorisches Institut in Florence, Villa I Tatti in Florence, where I organized numerous seminars, roundtables and study days. Moreover, I have also been responsible for editing the respective proceedings.

In the field of the so-called "Third Mission", I am extremely active as a reviewer for "Indice dei libri del mese" and from time to time also for "Il Giornale dell'arte", especially concerning literature and temporary exhibitions.
