

ELENA FUMAGALLI

In 1985-1986 she obtains a scholarship from the Fondazione Lemmerman in Rome.

1986: she has graduated in the faculty of Modern Letters, with a vote of 110/110 cum laude, at the University of Florence.

1992: she obtains the Ph.D. in the History of Art at the University of Rome La Sapienza.

1991-1992: she is *pensionnaire* at the Académie de France à Rome.

1993-1995: she obtains a post-doctoral scholarship at the University of Bologna.

1995: she obtains a scholarship at the "Villa I Tatti", The Harvard University Center for Italian Renaissance Studies in Florence.

1997: she obtains a Diploma in History of Early Modern Art from the Scuola di Specializzazione in Archeologia e Storia dell'arte of the University of Siena

1997-2000: she is Assistant Professor at the University of Naples II.

2000-2018: she is Associate Professor at the University of Naples II (2000-2005) and at the University of Modena and Reggio Emilia (2005-2018).

From 1st November 2018: she is Professor of Early Modern History of Art at the University of Modena and Reggio Emilia, Dipartimento di Studi linguistici e culturali

2001: organizer and curator (with Riccardo Spinelli and Massimiliano Rossi) of the exhibition "L'arme e gli amori. Ariosto Tasso Guarini nell'arte fiorentina del Seicento" (Galleria Palatina, Florence)

2007: organizer and curator of the exhibition "«filosofico umore» e «maravigliosa speditezza». Pittura napoletana del Seicento nelle collezioni medicee" (Uffizi Gallery, Florence)

2008: curator, with Alessandro Nova and Massimiliano Rossi, of the symposium "Firenze milleseicentoquaranta - arti lettere musica scienza" (Kunsthistorisches Institut in Florenz).

2010-2011: curator, with Massimiliano Rossi, of the exhibition "Florence au Grand Siècle entre peinture et littérature" (Musée Fesch, Ajaccio).

2017: Organizer, with Alessandro Nova and Massimiliano Rossi, of the workshop "Per Filippo Baldinucci" (Kunsthistorisches Institut in Florenz - Max-Planck-Institut, 7 December 2017)

Since 2002 she is on the editorial board of the journal "Studiolo". Since 2011 she is one of the editors of the journal "Paragone Arte". Since 2010 she is a member of the Scientific Committee for the series Museologia e Museografia 'Le Voci del Museo' (Edifir, Florence).

Since 2009 she has been co-opted member of the Italian CIHA, where she is presently serving for the second time as Treasurer in the Board of Directors.