

Marzia Faietti supervises and coordinates the Education, Research and Development Department at the Uffizi Galleries. She also teaches Theory and methods in art criticism and History of drawing, print and graphic arts at two graduation schools: at the Università Cattolica del Sacro Cuore in Milan and at the Università degli studi di Bologna respectively. She is a member of "Print Quarterly", "Nouvelles de l'estampe" and "Rivista d'Arte" editorial Boards. Since September, 2017 she has been President of the Scientific Committee of Magnani Foundation, based in Reggio Emilia.

Faietti has given lectures, held seminars and conferences at several Italian and foreign Universities, curated art exhibitions in Italy and abroad and also organized many international congresses.

Her research focuses on various themes: painting in Ferrara in the Counter Reformation age; graphic arts and drawings in Emilia- Romagna and Bologna from the Fifteenth to the Nineteenth Century, even looking at contemporary art; drawing and painting in central Italy in the Fifteenth and Sixteenth Century; graphic language and antiquities culture in Andrea Mantegna and Parmigianino; Italian erotic engravings in the Sixteenth Century and their relations with antiquities; graphic production by and from Raphael and the presence of ut pictura poesis equivalence in his works.

It is to be noted, moreover, a field of interest more peculiarly oriented to graphic sign and its even theoretical origins and repercussions, in a comparative perspective between different disciplines and civilizations ("Progetto Linea", with Gerhard Wolf, in cooperation with the Kunsthistorisches Institut in Florenz- Max Planck Institut). For Marzia Faietti's publications please consult the electronic Kubikat catalogue.
