

In 1992 he graduated in the faculty of Modern Letters in History of Contemporary Art, with a vote of 110/110 cum laude, at the University of Rome "La Sapienza".

In 1994 obtains a scholarship at the "Scuola Normale Superiore di Pisa", in Modern Letters.

In 1999 obtains the Ph.D. in the History of Art at the "Scuola Normale Superiore di Pisa".

2006-2010 he is professor in charge in "History of photography and art documentary" at the Centro Sperimentale di Cinematografia in Milan, Rome and Palermo.

Since November 2010 he is associate professor of "Museologia, storia della critica d'arte e del restauro" (disciplinary sector LART04).

2009-2010 he is one of the curators of the portrait collection in Academy of San Luca in Rome.

2011-2014: Professor in Art Criticism and Museology (IULM University Milan, Faculty of Arts, Tourism and Market)

2015 elected Vice President of C.I.H.A Italy

2016 Organizer with Antonio Paolucci of the Congress "Tradurre la Sistina di Michelangelo: dall'immagine fissa all'immagine in movimento" Vatican Museum.

Member of the committee of the S.I.S.C.A. (Società Italiana di Storia della Critica d'Arte) for the period December 2016 to December 2019.

From the end of 2017 member of the scientific committee of the "A" classified journal "Annali di Critica d'Arte".

Since 2017 member of the Ph.D. Board "Visual and Media Studies", within the Department of Communication Arts and Media at IUM University in Milan.

With the other members of both the Italian and Brazilian scientific committees, I am organizing the next C.I.H.A Congress to be held in Italy and Brazil in 2019-2020, which will be dedicated to the concept of Motion: Transformation (Florence, 1-6 September 2019) and Motion: Migrations (São Paulo September 2020).