

## Giuliana Ericani

She is an Art Historian, graduated in 1974 in the University of Padua with Rodolfo Pallucchini. After a long fellowship in the University of Padua, from 1980 to 2002 she was in the staff of Ministry of Culture in the Soprintendenza of Veneto.

City of Bassano del Grappa manager and Director of the Musei Biblioteca Archivio of Bassano del Grappa from 2002 to 2015, she was in charge of the different services of the institution, the Library, the Art and the Naturalistic Museums, the historical Archives, the Print and Drawings Cabinet and the related reserves. She organized more than fifteen conferences and twenty exhibitions, nationally and internationally. She outfitted all the sections of the Bassano museums, opened in 2007 the Museum Remondini, praised as ICOM Italy Year Museum in 2010.

She is author of important books and entries (200 c.) about art and decorative arts in Veneto, silver, furniture and wooden sculptures, ceramics and textiles from XV to XVIII century. She coordinated and directed museological and museographic settings and exhibitions. She directed two symposiums on contemporary ceramic.

She took part, as member of the related scientific committees to important exhibitions in Veneto from 1980 nowadays. She made some accademic lectures in The National Gallery in London, Apsley House in London, at the Isabella Stewart Gardner in Boston, at the Universities of Milan, Venice and Padua.

She was in charge of the course of "Museum management and exhibition institutions" at the School of Specialization in Historic-Artistic Heritage of the Department of History of Visual Arts and Music of the University of Padua from 2010 to 2017. As part of the course she edited in 2019 a publication with proposals for a new fitting of some sections of the Civic Museum of Padua.

She was chair of ICOM ICFA, the international Committee of Fine Arts and Collections from 2010 to 2016. As chair she organized, once a year, a meeting on Fine Arts museums matters, around the world: Shanghai, 2010: *From Silk road to containers ship: artefacts, environment and cultural transfer*; Malta 2011: *The mediterranean as a hub of artistic ideas*; Moskow 2012: *Museum Complexes: Principles of functioning, management and development*; Rio de Janeiro, 2013: *Museums as connectors of cultures*; Palermo 2014: *Old and new outfittings in the Fine Arts Museums*; Lausanne 2015: *Fine Arts museums in the digital era*; Milan 2016: *Museums and cultural landscapes*.

She was confirmed as member of the Board of ICOM Europe for the three-year period 2019-2022, a position already held between 2016 and 2019. In 2017 she organized the annual conference "The role of local and regional museums in the making of a people's Europe" in Bologna, of which the proceedings are available (<http://www.icom-italia.org/icom-europe-pubblicazione-atti-the-role-of-local-and-regional-museums-in-the-building-of-a-peoples-europe/>).

He is currently chairman of the ICOM Italia Committee of Probitviri, member of the Board of C.I.H.A Italy and member of the Board of the Accademia Galleries of Venice.