

Sandra Costa

1. Academic career, qualifications and diplomas

1979 Degree in Art studies (School of Humanities and Philosophy, University of Bologna) academic year 1979/1980.
1980 D.E.A (diplôme d'études approfondies) in History of Contemporary Art (Université Paris 1), mention très bien (first class honours).
1980 Diplôme de Muséologie 1, ICOM UNESCO, Paris.
1981 Diplôme de Muséologie 2, ICOM UNESCO, Paris.
1981 Diplôme de Muséologie, École du Louvre, Paris.
1990 PhD at Université Paris 1 (thèse nouveau régime), mention très bien (first class honours).
1991 PhD for research. Protocol no. 0131/1991 of the Italian Ministry of University and Scientific and Technological Research.
2007 Qualification to conduct research (habilitation à diriger des recherches, HDR), Université Paris 1.
2008 Qualification to be professeur des universités (professor), class A, first rank.
2010 Member of the CNRS delegation at École Normale Supérieure, Lyon, UMR 5037.
2013 Confirmed qualification to be professeur des universités (professor), class A, first rank, by French CNU
2014 Appointment as professor hors classe by the French Ministry of Higher Education and Research
2014 Offered appointment as Professore Associato (associate professor) at Alma Mater Studiorum – University of Bologna.
2017 Qualification to be professor (Abilitata alle funzioni di professore di prima fascia).

2. Teaching and scientific responsibilities

2000-2013 Appointed as member of the board of Centre de recherche en histoire et histoire de l'art de l'Italie et des pays alpins (CRHIPA) at University of Grenoble
2004-present Appointed as full member of "Section d'archéologie et d'histoire de l'art médiéval et moderne du Comité des travaux historiques et scientifique" (CTHS, an institute of École nationale des chartes).
2011-2013 Covered the function of Director of international second cycle degree in History of Art and Cultural Heritage Management (French-Italian double diploma jointly issued by University of Grenoble and University of Macerata) at UPMF.
2016-2019 Coordinates second cycle degree in Visual Arts, University of Bologna (October 2016).
2017-present Coordinates, together with professor Dominique Poulot, second cycle double degree in Muséologie-Patrimoine/Arti Visive, jointly issued by Alma Mater Studiorum – University of Bologna and Université Paris 1 Panthéon- Sorbonne.
2017-present Coordinates the research group "Spazi ed attori del collezionismo e della connoisseurship" of Department of Visual Arts at University of Bologna. <http://site.unibo.it/spazi-attori-collezionismo-connoisseurship/it>

<https://www.unibo.it/sitoweb/sandra.costa/cv-en>