MOTION: TRANSFORMATION

CIHA FLORENCE

1-6 SEPTEMBER 2019
CIHA FLORENCE 2019

The 35th CIHA World Congress presents a unique experiment: for the first time a CIHA Congress takes place in two different locations and in two different moments: in Florence, Italy, 1–6 September 2019, and in São Paulo, Brazil, 13–18 September 2020. The whole Congress is dedicated to the general topic of MOTION and invites the international community of scholars to discuss fundamental aspects of art and architecture under this heading in a broad transcultural perspective, from earliest times to the present. The Congress is conceived as a strong collaboration between the two national CIHA committees, who are responsible for their respective venues and who have been creating formats for a dialogue between the two events, such as joint sessions in each place. The venues focus on two major, though not mutually exclusive, aspects of MOTION: Transformation in Florence and Migrations in São Paulo. The two committees are pleased to announce this intense collaboration and welcome you to an extraordinary transcontinental debate about the most challenging concerns of art history and related fields today.
Graphic design
Rovai Weber design

Web design
Sergio Intorre

Coordination of the Organizing Secretariat and Executive Secretariat of the Scientific Committee
Marcella Cangioli, Alice Rossi
Firenze la Città Nascosta
Lungarno Cellini, 25 - 50125 Firenze
Email: firenze2019@ciha-italia.it
Phone: (+39) 055 6802590

Organizing Secretariat
Noema
Via degli Orefici, 4 - 40124 Bologna
Email: info@noemacongressi.it
Phone: (+39) 051 230385

Press Office
Irene Guzman
Email: press@noemacongressi.it
Mob. (+39) 349 1250956

A SPECIAL THANKS TO OUR CONGRESS SPONSORS AND PARTNERS

We thank all members, staff and volunteers who made the Congress possible
A special thank to Roberta Aliventi, Gianfranco Brunelli, Marco Brunetti, Ginevra Cavina Boari, Amalda Ciani Cuka, Laura Da Rin Bettina, Davide Ferri, Omar Galliani, Michele Grasso, Monica Leonardi, Andreas Mandler, Giorgio Marini, Michela Mau, Francesca Passerini, Anna Maria Penati, Giada Policicchio, Jessica Richardson, Barbara Rossi, Tim Urban

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Università di Pisa
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Kunsthistorisches Institut in Florenz – Max-Planck-Institut

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GENERAL INFORMATION

The Session Program might be subject to change before the Congress. For updated information and program schedule, please see http://www.ciha-italia.it/florence2019. All participants are requested to show their badge both during the congress and at the social events entrance. The Special events in the Salone dei Cinquecento are open to participants and public, subject to availability (max 300 persons). The Special guided Visit to the Museo del Novecento is open to participants, subject to availability (max 150 persons).

REGISTRATION

All Congress participants are required to register for the Congress. Full Congress registrants receive a Congress Kit with their badge, the Congress program and any prearranged special events tickets. Onsite registration will open on Sunday 1 September at 17:00. Villa Vittoria - Firenze Fiera

Registration rates (VAT 22% included).

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Fee</th>
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<tbody>
<tr>
<td>May-June 2019</td>
<td>€ 200</td>
</tr>
<tr>
<td>July-August 2019</td>
<td>€ 250</td>
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<tr>
<td>On site</td>
<td>€ 300</td>
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<tr>
<td>CIHA Members</td>
<td>€ 150</td>
</tr>
<tr>
<td>Students</td>
<td>€ 80</td>
</tr>
</tbody>
</table>

info@noemacongressi.it
For single day rate, visit CIHA Italia website http://www.ciha-italia.it/florence2019/

For the guided tours, please note that the Museum Visits and guided tours on Wednesday, 4 September and Thursday, 5 September are not included in the Congress rate.

For registration visit:
www.noemacongressi.it

VENUE

Villa Vittoria - Firenze Fiera
Piazza Adua, 1 - 50123 Firenze

BOOKSHOP

Centro Di, Olschki Editore
LIBRERIA ART&LIBRI FIRENZE di A.Baldinotti e A.Lupi
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Events</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUNDAY, 1 SEPTEMBER</td>
<td>18:00 - 20:00</td>
<td>Opening Ceremony</td>
<td>Villa Vittoria Sala Verde</td>
</tr>
<tr>
<td>MONDAY, 2 SEPTEMBER</td>
<td>9:00 - 17:30</td>
<td>Session 1 The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy</td>
<td>Villa Vittoria Sala Onice</td>
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<td></td>
<td>9:00 - 19:30</td>
<td>Session 2 Artist, Power, Public</td>
<td>Villa Vittoria Sala Verde</td>
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<td></td>
<td>21:00</td>
<td>Special event: keynote speech by Kavita Singh (Jawaharlal Nehru University, New Delhi) Indian Monuments in Motion, In and Out of the Museum</td>
<td>Palazzo Vecchio, Salone dei Cinquecento (open to the public)</td>
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<tr>
<td>TUESDAY, 3 SEPTEMBER</td>
<td>9:00 - 18:00</td>
<td>Session 3 Art and Nature. Cultures of Collecting</td>
<td>Villa Vittoria Sala Onice</td>
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<tr>
<td></td>
<td>9:30 - 17:30</td>
<td>Session 4 Art and Religions</td>
<td>Villa Vittoria Sala Verde</td>
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<td></td>
<td>18:30</td>
<td>Free visit to Museo di Palazzo Vecchio</td>
<td>Palazzo Vecchio</td>
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<tr>
<td></td>
<td>21:00</td>
<td>Special event: round table with Vera Agosti (Independent Scholar), Thierry Dufrêne (Université Paris Nanterre), Peter J. Schneemann (Institut für Kunstgeschichte - Universität Bern) and the participation of Valerio Adami</td>
<td>Palazzo Vecchio, Salone dei Cinquecento (open to the public)</td>
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<tr>
<td>WEDNESDAY, 4 SEPTEMBER</td>
<td>10:00 - 20:00</td>
<td>Museum Visits and guided tours</td>
<td>Florence</td>
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<tr>
<td></td>
<td>18:30 - 20:00</td>
<td>Special guided Visit</td>
<td>Museo Novecento</td>
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<tr>
<td>THURSDAY, 5 SEPTEMBER</td>
<td>9:00 - 18:00</td>
<td>Session 5 De/sign and Writing</td>
<td>Villa Vittoria Sala Onice</td>
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<td></td>
<td>9:30 - 18:00</td>
<td>Session 8 The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers?</td>
<td>Villa Vittoria Sala Verde</td>
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<td></td>
<td>19:00 - 20:30</td>
<td>Special guided Visit</td>
<td>Centro Pecci, Prato</td>
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<td>FRIDAY, 6 SEPTEMBER</td>
<td>9:00 - 13:00</td>
<td>Session 6 Building an Icon: Architecture from Project to Product</td>
<td>Villa Vittoria Sala Onice</td>
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<td></td>
<td>9:00 - 13:00</td>
<td>Session 7 Matter and Materiality in Art and Aesthetics: from Time to Deep-Time</td>
<td>Villa Vittoria Sala 101</td>
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<tr>
<td></td>
<td>10:00 - 18:00</td>
<td>Session 9 Voyage - Connecting Session between Firenze 2019 and São Paulo 2020</td>
<td>Villa Vittoria Sala Verde</td>
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<tr>
<td></td>
<td>19:00 - 21:00</td>
<td>Official conclusion of the Congress and greetings of the authorities</td>
<td>Kunsthistorisches Institut in Florenz – Max-Planck- Institut</td>
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</tbody>
</table>
PROGRAM SCHEDULE BY DAY

SUNDAY, 1 SEPTEMBER

18:00 - 20:00
Opening Ceremony - Sala Verde

MONDAY, 2 SEPTEMBER

Session 1 - Sala Onice
The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy

CHAIRS

AKIRA AKIYAMA
University of Tokyo

GIUSEPPE CAPRIOTTI
Università di Macerata

VALENTINA ŽIVKOVIĆ
Institute for Balkan Studies, Beograd

9:00 - 9:30
Introduction

SPEAKERS

9:30 - 10:00
ALESSANDRA BARTOLOMEI ROMAGNOLI
Pontificia Università Gregoriana, Roma
The Painted Word. Forms of the Mystic Language in XIII-XV Centuries

10:00 - 10:30
CLAUDIA CIERI VIA
Sapienza Università di Roma
Beyond the Visible. Aby Warburg and his Last Considerations about Images

10:30 - 11:00
MICHELE BACCI
Université de Fribourg
Holy Sites, Ecstatic Experience, and Icon-Generating Visions

11:00 - 11:30
Break

11:30 - 12:00
GIA TOUSSAINT
Herzog-August-Bibliothek, Wolfenbüttel
Heart and Cross in the Works of Henry Suso

12:00 - 12:30
SERGI SANCHO FIBLA
École des Hautes Études en Sciences Sociales, Paris
Representing the Trinity in Circles. Between Iconography and Theology in the Beatrice d’Ornacieux’s (1303) Visions

12:30 - 13:00
TERUAKI MATSUZAKI
Tokyo Kasei Gakuin University
Kake-zukuri: A Japanese Building Type of Mountain Religion for the Mystical Experience

13:00 - 14:30
Lunch Time

14:30 - 15:00
LAMIA BALAFREJ
University of California, Los Angeles
Mystical Visions in the Desert

15:00 - 15:30
PHILIPPE MOREL
Université Paris 1 Panthéon- Sorbonne
An Introduction to Spiritual Contemplation: the San Bernardo’s Vision from Filippino Lippi to Fra Bartolomeo
15:30 - 16:00
RAFFAELE ARGENZIANO
Università degli Studi di Siena
The “Represented” World of Colomba da Rieti and Domenica da Paradiso

16:00 - 16:30
Break

16:30 - 17:00
LAURO MAGNANI
Università degli Studi di Genova
Imaginative Vision and Artistic Image: from Meditation Tool to Post-Experience Testimony

17:00 - 17:30
Final discussion and conclusions

Session 2 - Sala Verde
Artist, Power, Public

CHAIRS

GIOVANNA CAPITELLI
Università degli Studi Roma Tre, Roma

CHRISTINA STRUNCK
Friedrich-Alexander-Universität Erlangen - Nürnberg

9:00 - 9:30
Introduction

SPEAKERS

9:30 - 10:00
GAETANO CURZI
Università di Chieti - Pescara
The Power of Images and Images of Power: the Replicas of the Lateran Saviour in Central Italy

10:00 - 10:30
HANNAH BAADER
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
The King’s Finger and the Mermaid’s Body. Gender, Power and the Sea

10:30 - 11:00
GUIDO REBECCHINI
The Courtauld Institute of Art, London
Art and Persuasion in Paul III’s Rome

11:00 - 11:30
Break

11:30 - 12:00
CARLOTTA PALTRINIERI
Medici Archive Project, Firenze
The Social and Spatial Dimensions of the Florentine Accademia del Disegno

12:00 - 12:30
PRIYANI ROY CHOUDHURY
Humboldt - Universität zu Berlin
Architecture as Visual Language of Imperial Identity in Fatehpur Sikri

12:30 - 13:00
FRIEDERIKE WEIS
Museum für Asiatische Kunst, Berlin
Unprecedented Images of Self-confident Women in Mughal India

13:00 - 14:30
Lunch Time

14:30 - 15:00
MARCO FOLIN / MONICA PRETI
Università degli Studi di Genova / Musée du Louvre, Paris - Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Firenze
The Wonders of the Ancient World: A Western Imagery in Translation

15:00 - 15:30
ROSLYN LEE HAMMERS
University of Hong Kong
The Power of Transformation: Qianlong’s Command of his Empire and its Cultural Traditions in the Garden of the Clear Ripples

15:30 - 16:00
STEFANO CRACOLICI
Durham University
Lost in Darkness: The Hazy Origins of National Art in Mexico

16:00 - 16:30
Break

16:30 - 17:00
LEONARDO SANTAMARÍA-MONTERO
Universidad de Costa Rica, Alajuela
From Colony to Republic: Political Images and Ceremonies in Costa Rica (1809-1858)

17:00 - 17:30
ALEX BREMNER
University of Edinburgh
Propagating Power: Gender, Language, and Empire in the English Baroque Revival (1885-1920)

17:30 - 18:00
GIULIA MURACE
Universidad Nacional de San Martin
Art and Diplomacy. Projects for a South American Academy in Rome (1896-1911)

18:00 - 18:30
ZHUGE YI
Hangzhou Normal University
Chinese Contemporary New Media Art

18:30 - 19:00
KATARZYNA JAGODZIŃSKA
Uniwersytet Jagielloński, Kraków
Between Museum as a Symbol and Museum as a Forum. Power Relations in Building Museum of Modern Art in Warsaw

19:00 - 19:30
Final discussion and conclusions

TUESDAY, 3 SEPTEMBER

Session 3 - Sala Onice
Art and nature. Cultures of Collecting

CHAIRS

MARCO COLLARETA
Università di Pisa

AVINOAM SHALEM
Columbia University, New York

9:00 - 9:30
Introduction

SPEAKERS

Panel 1. Taxonomies

9:30 - 10:00
DIMITRIOS LATSIΣ
Ryerson University, Toronto
Aby Warburg in Arizona: The Denkraum [Thinking Space] of Nature and Art

10:00 - 10:30
EVA-MARIA TROELENBERG
Universiteit Utrecht
“No quill and no brush can describe this splendor”: Art, Nature and Developmental Vision in the Age of the Suez Canal
10:30 - 11:00
ANJA GREBE
Danube University Krems
Art, Nature, Metamorphosis: Maria Sibylla Merian as Artist and Collector

11:00 - 11:30
Break

11:30 - 12:00
EMMELYN BUTTERFIELD-ROSEN
Clark Art Institute, Williamstown
Taxonomies of Art and Nature after Darwin

12:00 - 12:30
JOAO OLIVEIRA DUARTE
Universidade Nova de Lisboa
Archiving Nature. From Vandelli’s Curiosity Cabinet to the Natural History Cabinet

12:30 - 13:00
Discussion

13:00 - 14:30
Lunch Time

14:30 - 15:00
ELIZABETH J. PETCU
University of Edinburgh
Form Does Not Follow Function: Bernard Palissy Imitates Natural Processes

15:00 - 15:30
MATTHEW MARTIN
University of Melbourne
The Philosopher’s Stone - Art and Nature in Eighteenth-Century European Porcelain Production

15:30 - 16:00
STEFAN LAUBE
Humboldt-Universität zu Berlin
Collecting the Other Way Round: From Collecting to Being Collected

16:00 - 16:30
Break

16:30 - 17:00
CHRISTOPHER HEUER
University of Rochester
Art of/as Inundation: Dürrer’s 1525 Flood

17:00 - 17:30
DIPTI KHERA
New York University, Institute of Fine Art
The Season for Art

17:30 - 18:00
Final discussion and conclusions

9:30 - 10:00
Introduction

Panel 1. Animation

Panel 2. Against (and pro) Nature?

Session 4 - Sala Verde
Art and Religions

CHAIRS
MATEUSZ KAPUSTKA
Universität Zürich - Kunsthistorisches Institut
ANDREA PINOTTI
Università degli Studi di Milano

SPEAKERS
10:00 - 10:30  
CARLO SEVERI  
École des Hautes Études en Sciences Sociales, Paris  
‘Parer vivo’. An Epistemology of the Semblance of Life in Renaissance Perspective

10:30 - 11:00  
EWA RYBALT  
Uniwersytet Marii Curie-Skłodowskiej, Lublin  
When and Why the Light becomes Flesh. More about Titian’s “Annunciations”

11:00 - 11:30  
Break

11:30 - 12:00  
ZUZANNA SARNECKA  
Uniwersytet Warszawski, Warszawa  
Divine Sculptural Encounters in the Fifteenth-Century Italian Household

12:30 - 13:00  
CAROLINE VAN ECK  
University of Cambridge  
Sacrifices Material and Immaterial. The Survival of Graeco-Roman Candelabra

12:30 - 13:00  
Discussion

13:00 - 14:30  
Lunch Time

Panel 2. Alienation

14:30 - 15:00  
LEÓN GARCÍA GARAGARZA  
Getty Research Institute, Los Angeles  
NECUEPALIZTLI: Metamorphosis and Transformation in Mesoamerican Art and Epistemology

15:00 - 15:30  
NAMAN AHUJA  
Jawaharlal Nehru University, New Delhi  
Ābhāsa (again) - External Images for Self-Reflection and Capturing an Inner Essence

15:30 - 16:00  
PAMELA D. WINFIELD  
Elon University  
Visual Mimesis, Textual Nemesis: Animation and Alienation in Medieval Japanese Zen Master Portraits

16:30 - 17:00  
JEEHEE HONG  
McGill University, Montréal  
The Meditating Monkey: Animation and Agency in Chan Buddhist Art

17:00 - 17:30  
Final discussion and conclusions

THURSDAY, 5 SEPTEMBER

Session 5 - Sala Onice  
De/Sign and Writing

CHAIRS

LIHONG LIU  
University of Rochester

MARCO MUSILLO  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
9:30 - 10:00
Introduction

SPEAKERS

10:00 - 10:30
SANJA SAVKIC / ERIK VELASQUEZ GARCIA
Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Humboldt Universität zu Berlin/ Universidad Nacional Autónoma de México, Ciudad de México
Arts in Letters: the Aesthetics of Ancient Maya Script

10:30 - 11:00
CHEN LIANG
Universität Wien
Signs from the “Celestial Thearch”: Talismans in the Tomb-quelling Texts of the Eastern Han Dynasty

11:00 - 11:30
Break

11:30 - 12:00
BÉLA ZSOLT SZAKÁCS
Central European University, Budapest
Written on the Wall: Script and Decoration in Medieval Central Europe

12:00 - 12:30
JENS BAUMGARTEN
Universidade Federal de São Paulo
From Signs, Letters and Hidden Paintings: Creative Processes in Colonial Context in Iberoamerica

12:30 - 13:00
REBECCA DUFENDACH
Getty Research Institute, Los Angeles
Moteuczoma Xocoyotzin Transformed in the “Three Texts” of the Florentine Codex

13:00 - 14:30
Lunch Time

14:30 - 15:00
HUIPING PANG
The Art Institute of Chicago
Nine Drafts for One Stroke (jiuxiuyiba): A Mural Painter’s Underdrawings on Handscrolls

15:00 - 15:30
YU-CHI LAI
Academia Sinica, Taipei
The Literati Baimiao Tradition Encountering European Drawings

15:30 - 16:00
EUGENIA BOGDANOVA-KUMMER
Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich
Modern Zen Calligraphy: NantenboToju between Past and Present

16:00 - 16:30
Break

16:30 - 17:00
TUTTA PALIN
Turun Yliopisto, Turku
Modern Disegno: Embodied Splendor of Lines

17:00 - 17:30
VIRVE SARAPIK
Eesti Kunstiakadeemia, Tallinn
In-between: Image, Picture and Sound-picture

17:30 - 18:00
ARTHUR VALLE
Universidade Federal Rural do Rio de Janeiro
Brazilian Pontos Riscados: Spiritual Invocation, Nomination, Geometric Thought

18:00 - 18:30
Final discussion and conclusions

Session 8 - Sala Verde
The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers?

CHAIRS

RAKHEE BALARAM
University at Albany

FLAVIO FERGONZI
Scuola Normale Superiore di Pisa

9:30 - 10:00
Introduction

SPEAKERS

10:00 - 10:30
KWAN KIU LEUNG
Royal College of Art, London
Visibility and Criticism in the Public Sphere

10:30 - 11:00
NADIA RADWAN
Universität Bern, Institut für Kunstgeschichte
Invisible Stories: The other Criteria of Art Criticism in the Middle East

11:00 - 11:30
Break

11:30 - 12:00
LING MIN
Fine Arts Academy of Shanghai University
What is Lost in the Transformation of Art Criticism in China?

12:00 - 12:30
JOSÉ ANTONIO GONZÁLEZ ZARANDONA
Deakin University, Melbourne
Destruction of Images; Images of Destruction: Critical Stances of Contemporary Heritage

12:30 - 13:00
FRANCESCO GUZZETTI
Scuola Normale Superiore di Pisa
The Standard: Questioning Subjectivity in the Early 1970s

13:00 - 14:30
Lunch Time

14:30 - 15:00
LOLA LORANT
Université Rennes 2
From Art Criticism to Art History, Challenging the Environmental Denial in the Writings of the Nouveau Réalisme in the Transatlantic World

15:00 - 15:30
MARIA DE FÁTIMA MORETHY COUTO
Universidade Estadual de Campinas
Bringing the Spectator to the Foreground: Julio Le Parc and Lygia Clark at the Venice Biennials (1966 and 1968)

15:30 - 16:00
PETER BELL / LEONARDO IMPETT
Friedrich-Alexander-University Erlangen / Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte, Roma
The Choreography of the Annunciation: Reverse Engineering Baxandall’s Pictorial Plot
16:00 - 16:30
Break

16:30 - 17:00
PAMELA BIANCHI
Université Paris 8
The Digital Presence of the Ephemeral: Three Study Cases

17:00 - 17:30
SARA DE CHIARA
Sapienza Università di Roma
Edmond de Belamy or Bel Ami: the Rise of the “Non- Artist” vs the Artist’s Retreat

17:30 - 18:00
Final discussion and conclusions

FRIDAY, 6 SEPTEMBER

Session 6 - Sala Onice
Building an Icon: Architecture from Project to Product

9:00 - 9:30
Introduction

SPEAKERS

9:30 - 10:00
SHARON SMITH
Arizona State University, Tempe
Of Architecture, Icons and Meaning: Encountering the Pre-modern City

10:00 - 10:30
YU YANG
Kyushu University, Fukuoka
Shadows of Bright Houses: Photographs of Architecture in Colonial Manchuria (1900-1945)

10:30 - 11:00
ELENA O’NEILL
Universidad Católica del Uruguay, Montevideo
The Architecture of Eladio Dieste: Challenging Technology, Structure and Beauty

11:00 - 11:30
Break

11:30 - 12:00
MORGAN NG
Getty Research Institute, Los Angeles
The Iconicity of On-site Architectural Drawings in the Renaissance

12:00 - 12:30
ALINA PAYNE
Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Firenze
The Architect’s Hand: ‘Making’ Tropes and Their Afterlife

12:30 - 13:00
Final discussion and conclusions

Session 7 - Sala 101
Matter and Materiality in Art and Aesthetics: From Time to Deep-Time

CHAIRS
FRANCESCA BORGO
University of St Andrews

RICCARDO VENTURI
Villa Medici - Accademia di Francia a Roma

9:00 - 9:30
Introduction

SPEAKERS

9:30 - 10:00
FABIAN JONIETZ
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Renaissance Dust

10:00 - 10:30
NICOLAS CORDON
Université Paris 1 Panthéon-Sorbonne
The Lifeliness of Stucco: Materiality and Human Presence in Early Modern Decorative Systems

10:30 - 11:00
BRONWEN WILSON
University of California, Los Angeles
Lithic Images, Jacopo Ligozzi, and the Descrizione del Sacro Monte della Verna (1612)

11:00 - 11:30
Break

11:30 - 12:00
AMY OGATA
University of Southern California, Los Angeles
Making Iron Matter in the French Second Empire

12:00 - 12:30
SIOBHAN ANGUS
York University, Toronto
The Labor of Photography: a Materialist Analysis of Occupational Portraits

12:30 - 13:00
JEANETTE KOHL
University of California, Riverside
‘Matters’ of Life and Death - From San Gennaro to Marc Quinn

13:00 - 14:30
Lunch Time

14:30 - 15:00
LILIANE EHRHART
Princeton University
Freezing Time: Marc Quinn’s Self Series

15:00 - 15:30
JING YANG
Jyväskylän Yliopisto, Jyväskylä
Chinese Art in the Age of the Anthropocene: The Interconnectedness between Humans and Non-human Entities

15:30 - 16:00
NICOLE SULLY
University of Queensland, Brisbane
By the Silvery Light of the Monument: Lucency and the Dematerialising of the Memorial

16:00 - 16:30
Break

16:30 - 17:00
STEFANIA PORTINARI
Università Ca’ Foscari Venezia
Venice Biennale as World Map: Cartographies, Geological Interventions, Landmark Layers
17:00 - 17:30
Final discussion and conclusions

Session 9 - Sala Verde
Voyage

CHAIRS

MARZIA FAIETTI
Gallerie degli Uffizi; Kunsthistorisches Institut in Florenz – Max-Planck-Institut

ANA GONÇALVES MAGALHÃES
MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo

10:00 - 10:30
Introduction

SPEAKERS

10:30 - 11:00
MIYUKI AOKI GIRARDELLI
Istanbul Technical University
The “Orient” in the West: Japanese Architect Ito Chuta’s Travels in the Ottoman Empire and its Challenge to the Oriental Narrative

11:00 - 11:30
Break

11:30 - 12:00
DAVID YOUNG KIM
University of Pennsylvania, Philadelphia
Giorgio Vasari and Antonio Vieira: The Travels of Transatlantic Art Theory

12:00 - 12:30
MARIA BERBARA
Universidade do Estado do Rio de Janeiro
Representations of Brazil in Italy in the 16th and 17th centuries: Between Domestication and Ferocity

12:30 - 13:00
ALEXANDER GAIOTTO MIYOSHI
Universidade Federal de Uberlândia
The Emigrants (1910) by Antonio Rocco: Voyage of a Painting and its Painter

13:00 - 14:30
Lunch Time

14:30 - 15:00
LUIZ MARQUES (VIDEOCONFERENCE)
Universidade Estadual de Campinas
Italian Works of Art from XVI to XVIII Century Introduced in Brazil, Unknown or Less Known in Italy (and Brazil)

15:00 - 15:30
PAOLO RUSCONI
Università degli Studi di Milano
“Un’idea del Brasile”. Pietro Maria Bardi’s Second Life

15:30 - 16:00
Final discussion and conclusions

16:00 - 17:30
Break, time to visit the Posters Section

17:30 - 18:00
GERHARD WOLF
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Beyond the Voyage

19:00 - 21:00
Official conclusion of the Congress and greetings of the authorities
POSTERS
Participants
(in alphabetical order)

JEFFERSON DE ALBUQUERQUE MENDES
Universidade do Estado do Rio de Janeiro
Imago Signorum: the Doctrine of Microcosmic Man at the Illustrations Between the XIV and XV Centuries

TATIANE DE OLIVEIRA ELIAS
Universidade do Porto - Universidade Federal de Santa Maria
Afro-Latin America Religion, Symbolism in Visual Arts

PEDRO LUENGO
Universidad de Sevilla
Eighteenth Century Foreign Artists at Court

RENATO MENEZES RAMOS
École des Hautes Études en Sciences Sociales
Ambiguous Gestures: Iconography of the Archers Between Europe and the New World

HIROKO NAGAI
Kyushu University
Giovio’s and Vasari’s Who’s Who: Pinturicchio’s Mural Paintings as Models for Paolo Giovio’s Portraits

HAOXUE NIE
Guangzhou Academy of Fine arts
The Discourse of Anti-Urbanism in the Paintings of George Ault and Other Precisionists

IZUMI FLORENCE OTA
The University of Tokyo - Université de Fribourg
French Royal Reliquary with the Image of the Arma Christi, the So-Called Libretto

LARISSA SOUSA DE CARVALHO
Universidade Estadual de Campinas
Between Art and Fashion: Sixteenth-Century Costume Books Today

JAQUELINE SOUZA VELOSO
Universidade do Estado do Rio de Janeiro
Projection of Maturity, Inventiveness and Imagination in Roman Funerary Art: Analysis of the Altar of Iulia Victorina

YUNING TENG
Universität Hamburg
The Re-Fabrication of Napoleon in China

YOKO TSUCHIYAMA
Waseda University
Between the Object and the Text: A Study on the Local Reactions on The Family of Man Exhibition in the 1950s and 60s

SPECIAL EVENTS

MONDAY, 2 SEPTEMBER

21:00
Palazzo Vecchio,
Salone dei Cinquecento

Keynote speech

KAVITA SINGH
Jawaharlal Nehru University, New Delhi
Indian Monuments in Motion, In and Out of the Museum

To be held at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, via Giuseppe Giusti 44
<table>
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<th>TUESDAY, 3 SEPTEMBER</th>
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**Free visit**

21:00
Palazzo Vecchio,
Salone dei Cinquecento

**Round table**

VERA AGOSTI  
Independent Scholar  
THIERRY DUFRENÉ  
Université Paris Nanterre  
PETER J. SCHNEEMANN  
Universität Bern, Institut für Kunstgeschichte

with the participation of VALEERIO ADAMI

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<th>THURSDAY, 5 SEPTEMBER</th>
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| 19:00 - 20:30         | CENTRO PER L’ARTE CONTEMPORANEA  
LUIGI PECCI, PRATO  

**Special guided Visit**

**MUSEUM VISITS AND GUIDED TOURS**

Visit the conference website for complete information about registration, hours, options and fees.

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**Special guided Visit**

**Firenze**

- Biblioteca Medicea Laurenziana  
- Galleria dell’Accademia di Firenze  
- Gallerie degli Uffizi, Galleria delle Statue e delle Piture  
- Gallerie degli Uffizi, Tesoro dei Granduchi  
- Museo di Palazzo Vecchio  
- Museo degli Innocenti  
- Museo Nazionale del Bargello  
- Museo dell’Opera del Duomo di Firenze  
- Museo di Storia Naturale, Antropologia ed Etnologia - Università degli Studi Firenze  
- Museo Novecento  
- Museo Stibbert  
- Opificio delle Pietre Dure  
- Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
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16 - YU YANG
11 - ZHUHE YI
18 - DAVID YOUNG KIM
9 - VALENTINA ŽIVKOVIC

MOTION: TRANSFORMATION — LIST OF SCHOLARS