

PROGRAM SCHEDULE BY DAY

Sunday, 1st

Opening at the Teatro dell'Opera Firenze
Registration is possible from 2.00 pm onward.

Monday, 2nd

Session 1. *The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy*

CHAIRS

Akira AKIYAMA
University of Tokyo

Giuseppe CAPRIOTTI
Università di Macerata

Valentina ŽIVKOVIĆ
Institute for Balkan Studies, Beograd

SPEAKERS

Alessandra BARTOLOMEI ROMAGNOLI
Pontificia Università Gregoriana, Roma
The Painted Word. Forms of the Mystic Language in XIII -XV Centuries

Claudia CIERI VIA
Sapienza Università di Roma
Beyond the Visible. Aby Warburg and his Last Considerations about Images

Michele BACCI
Université de Fribourg
Holy Sites, Ecstatic Experience, and Icon-Generating Visions

Gia TOUSSAINT
Herzog-August-Bibliothek, Wolfenbüttel
Heart and Cross in the Works of Henry Suso

Sergi Sancho FIBLA
École des Hautes Études en Sciences Sociales, Paris
Representing the Trinity in Circles. Between Iconography and Theology in the Beatrice d'Ornacieux's (1303) Visions

Teruaki MATSUZAKI
Tokyo Kasei Gakuin University
Kake-zukuri: A Japanese Building Type of Mountain Religion for the Mystical Experience

Lamia BALAFREJ
University of California, Los Angeles
Mystical Visions in the Desert

Philippe MOREL
Université Paris 1 Panthéon-Sorbonne
An Introduction to Spiritual Contemplation: the San Bernardo's Vision from Filippino Lippi to Fra Bartolomeo

Raffaele ARGENZIANO
Università degli Studi di Siena
The "Represented" World of Colomba da Rieti and Domenica da Paradiso

Lauro MAGNANI

Università degli Studi di Genova

Imaginative Vision and Artistic Image: from Meditation Tool to Post-Experience Testimony

Session 7. Artist, Power, Public

CHAIRS

Giovanna CAPITELLI

Università degli Studi Roma Tre, Roma

Christina STRUNCK

Friedrich-Alexander-Universität Erlangen-Nürnberg

SPEAKERS

Panel 1. *The Agency of the Image*

Gaetano CURZI

Università di Chieti-Pescara

The Power of Images and Images of Power: the Replicas of the Lateran Saviour in Central Italy

Hannah BAADER

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

The King's Finger and the Mermaid's Body. Gender, Power and the Sea

Panel 2. *Power Relations and the Early Modern Court*

Guido REBECCHINI

Courtauld Institute, London

Art and Persuasion in Paul III's Rome

Carlotta PALTRINIERI

Medici Archive Project, Firenze

The Social and Spatial Dimensions of the Florentine Accademia del Disegno

Panel 3. *Negotiation and Translation*

Priyani ROY CHOUDHURY

Humboldt-Universität zu Berlin

Architecture as Visual Language of Imperial Identity in Fatehpur Sikri

Friederike WEIS

Museum für Asiatische Kunst, Berlin

Unprecedented Images of Self-confident Women in Mughal India

Marco FOLIN/ Monica PRETI

Università degli Studi di Genova/ Musée du Louvre, Paris – Villa I Tatti (The Harvard University Center for Italian Renaissance Studies), Firenze

The Wonders of the Ancient World: a Western Imagery in Translation

Roslyn LEE HAMMERS

University of Hong Kong

The Power of Transformation: Qianlong's Command of his Empire and its Cultural Traditions in the Garden of the Clear Ripples

Panel 4. *Border-Crossings*

Stefano CRACOLICI

Durham University

Lost in Darkness: The Hazy Origins of National Art in Mexico

Leonardo SANTAMARÍA- MONTERO

Universidad de Costa Rica, Alajuela

From Colony to Republic: Political Images and Ceremonies in Costa Rica (1809- 1858)

Alex BREMNER

University of Edinburgh

Propagating Power: Gender, Language, and Empire in the English Baroque Revival (1885-1920)

Giulia MURACE

Universidad Nacional de San Martín

Art and Diplomacy. Projects for a South American Academy in Rome (1896-1911)

Panel 5. *Artist, power and public today*

Zhuge Yi

Hangzhou Normal University

Chinese Contemporary New Media Art

Katarzyna JAGODZIŃSKA

Uniwersytet Jagielloński, Kraków

Between Museum as a Symbol and Museum as a Forum. Power Relations in Building Museum of Modern Art in Warsaw

[Beatrice VON BORMANN

Stedelijk Museum Amsterdam

Decolonizing the Collection: a Challenge for the 21st Century Museum]

Tuesday, 3rd

Session 3. Art and nature. Cultures of Collecting

CHAIRS

Marco COLLARETA

Università di Pisa

Avinoam SHALEM

Columbia University, New York

SPEAKERS

Panel 1. *Taxonomies*

Dimitrios LATSIS

Ryerson University, Toronto

Aby Warburg in Arizona: The Denkraum [Thinking Space] of Nature and Art

Eva-Maria TROELENBERG

Universiteit Utrecht

"No quill and no brush can describe this splendor": Art, Nature and Developmental Vision in the Age of the Suez Canal

Anja GREBE

Danube University Krems

Art, Nature, Metamorphosis: Maria Sibylla Merian as Artist and Collector

Emmelyn BUTTERFIELD-ROSEN

Clark Art Institute, Williamstown

Taxonomies of Art and Nature after Darwin

Joao OLIVEIRA DUARTE

Universidade Nova de Lisboa

Archiving nature. From Vandelli's Curiosity Cabinet to the Natural History Cabinet

Panel 2. *Against (and pro) Nature?*

Elizabeth J. PETCU

University of Edinburgh

Form Does Not Follow Function: Bernard Palissy Imitates Natural Processes

Matthew MARTIN

University of Melbourne

The Philosopher's Stone – Art and Nature in Eighteenth-Century European Porcelain Production

Stefan LAUBE

Humboldt-Universität zu Berlin

Collecting the Other Way Round: From Collecting to Being Collected

Christopher HEUER

University of Rochester

Art of/as Inundation: Dürer's 1525 Flood

Dipti KHERA

New York University, Institute of Fine Art

The Season for Art

Session 4. Art and Religions

CHAIRS

Mateusz KAPUSTKA

Universität Zürich – Kunsthistorisches Institut

Andrea PINOTTI

Università degli Studi di Milano

SPEAKERS

Carlo SEVERI

École des Hautes Études en Sciences Sociales, Paris

'Parer vivo'. An Epistemology of the Semblance of Life in Renaissance Perspective

Ewa RYBALT

Uniwersytet Marii Curie-Skłodowskiej, Lublin

When and Why the Light becomes Flesh. More about Titian's "Annunciations"

Zuzanna SARNECKA

Uniwersytet Warszawski, Warszawa

Divine Sculptural Encounters in the Fifteenth-Century Italian Household

Caroline VAN ECK

University of Cambridge

Sacrifices Material and Immaterial. The Survival of Graeco-Roman Candelabra

León GARCÍA GARAGARZA

Getty Research Institute, Los Angeles

NECUEPALIZTLI: Metamorphosis and Transformation in Mesoamerican Art and Epistemology

Naman AHUJA

Jawaharlal Nehru University, New Delhi

Ābhāsa (again)- External Images for Self-Reflection and Capturing an Inner Essence

Pamela D. WINFIELD

Elon University

Visual Mimesis, Textual Nemesis: Animation and Alienation in Medieval Japanese Zen Master Portraits

Jeehee HONG

McGill University, Montréal

The Meditating Monkey: Animation and Agency in Chan Buddhist Art

Wednesday, 4th

OFFSITE

Visit the [conference website](#) for complete information about onsite registration hours, options and fees.

Florence

- 1) [Renaissance Sculpture Bargello & Orsanmichele](#)
- 2) [Renaissance Picture, Santa Maria Novella](#)
- 3) [The Stibbert experience](#)
- 4) [The Opificio delle Pietre Dure Museum and Workshop](#)
- 5) [Museo di Storia Naturale, Antropologia ed Etnologia](#)
- 6) [Biblioteca Laurenziana and Medici Chapels](#)
- 7) [The Galleria dell'Accademia](#)
- 8) [Opera del Duomo, the Cathedral Museum](#)
- 9) [Uffizi Galleries](#)
- 10) [Treasury of the Grand Dukes in the Pitti Palace](#)
- 11) [San Marco Museum](#)
- 12) [Museo Novecento](#)

Other destinations in Tuscany

Prato

Cathedral, Palazzo Pretorio and Centro Pecci

Pisa

The Camposanto recently restored, the Museum of Ancient Ships of Pisa, the Museum of Human Anatomy "Filippo Civinini"

Siena

Cathedral, Palazzo Pubblico, Galleria Continua, San Gimignano

Lucca

Cathedral, Villa Giunigi, Palazzo Mansi

Thursday, September 5th

Session 5. De-Sign and Writing

CHAIRS

Lihong LIU
University of Rochester
Chair

Marco MUSILLO
Kunsthistorisches Institut in Florenz- Max-Planck-Institut

SPEAKERS

Sanja SAVKIC / Erik VELASQUEZ GARCIA
Kunsthistorisches Institut in Florenz – Max-Planck-Institut & Humboldt Universität zu Berlin /
Universidad Nacional Autónoma de México, Ciudad de México
Arts in Letters: the Aesthetics of Ancient Maya Script

Chen LIANG
Universität Wien
Signs from the “Celestial Thearch”: Talismans in the Tomb-quelling Texts of the Eastern Han Dynasty

Margaret GRAVES
Indiana University Bloomington
Articulating the Medieval Islamic Object: Making Space, Movement, and Sound through Epigraphy

Béla Zsolt SZAKÁCS
Central European University, Budapest
Written on the Wall: Script and Decoration in Medieval Central Europe

Jens BAUMGARTEN
Universidade Federal de São Paulo
From Signs, Letters and Hidden Paintings: Creative Processes in Colonial Context in Iberoamerica

Rebecca DUFENDACH et al
Getty Research Institute, Los Angeles
Moteuczoma Xocoyotzin Transformed in the “Three Texts” of the Florentine Codex

Huiping PANG
The Art Institute of Chicago
Nine Drafts for One Stroke (jiuxiu yiba): A Mural Painter’s Underdrawings on Handscrolls

Yu-Chi LAI
Academia Sinica, Taipei
The Literati Baimiao Tradition Encountering European Drawings

Eugenia BOGDANOVA-KUMMER
Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich
Modern Zen Calligraphy: Nantenbo Toju between Past and Present

Tutta PALIN
Turun Yliopisto, Turku
Modern Disegno: Embodied Splendor of Lines

Virve SARAPIK
Eesti Kunstiakadeemia, Tallinn
In-between: Image, Picture, and Sound-picture

Arthur VALLE
Universidade Federal Rural do Rio de Janeiro
Brazilian Pontos Riscados: Spiritual Invocation, Nomination, Geometric Thought

Session 8. *The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers?*

CHAIRS

Rakhee BALARAM
University at Albany

Flavio FERGONZI
Scuola Normale Superiore di Pisa

SPEAKERS

Kwan Kiu LEUNG
Royal College of Art, London
Visibility and Criticism in the Public Sphere

Nadia RADWAN
Institut für Kunstgeschichte Universität Bern
Invisible Stories: The other Criteria of Art Criticism in the Middle East

Ling MIN
Fine Arts Academy of Shanghai University
What is Lost in the Transformation of Art Criticism in China?

José Antonio GONZÁLEZ ZARANDONA
Deakin University, Melbourne
Destruction of Images; Images of Destruction: Critical Stances of Contemporary Heritage

Francesco GUZZETTI
Scuola Normale Superiore di Pisa
The Standard: Questioning Subjectivity in the Early 1970s

Lola LORANT
Université Rennes 2
From Art Criticism to Art History, Challenging the Environmental Denial in the Writings of the Nouveau Réalisme in the Transatlantic World

Maria de Fátima MORETHY COUTO
Universidade Estadual de Campinas
Bringing the Spectator to the Foreground: Julio Le Parc and Lygia Clark at the Venice Biennials (1966 and 1968)

Peter BELL / Leonardo IMPETT
Friedrich-Alexander University Erlangen / Bibliotheca Hertziana – Max Planck Institut für Kunstgeschichte, Roma
The Choreography of the Annunciation: Reverse Engineering Baxandall's Pictorial Plot

Pamela BIANCHI
Université Paris 8
The Digital Presence of the Ephemeral: Three Study Cases

Sara DE CHIARA
Sapienza Università di Roma
Edmond de Belamy or Bel Ami: the Rise of the "Non-Artist" vs the Artist's Retreat

Friday September, 6th

Session 6. *Building an Icon: Architecture from Project to Product*

CHAIRS

Filiz ÇAKIR PHILLIP
Aga Khan Museum, Toronto

Dario DONETTI
Kunsthistorisches Institut in Florenz- Max-Planck-Institut

SPEAKERS

Sharon SMITH
Arizona State University, Tempe
Of Architecture, Icons and Meaning: Encountering the pre-modern City

Yu YANG
Kyushu University, Fukuoka
Shadows of Bright Houses: Photographs of Architecture in Colonial Manchuria (1900-1945)

Elena O'NEILL
Universidad Católica del Uruguay, Montevideo
The Architecture of Eladio Dieste: Challenging Technology, Structure and Beauty

Roberto GARGIANI
École Polytechnique Fédérale de Lausanne
TBC

Session 2. *Matter and Materiality in Art and Aesthetics: from Time to Deep Time*

CHAIRS

Francesca BORGIO
University of St Andrews

Riccardo VENTURI
Villa Medici - Accademia di Francia a Roma

SPEAKERS

Fabian JONIETZ
Kunsthistorisches Institut in Florenz- Max-Planck-Institut
Renaissance Dust

Nicolas CORDON
Université Paris 1 Panthéon-Sorbonne
The Lifeliness of Stucco: Materiality and Human Presence in Early Modern Decorative Systems

Bronwen WILSON
University of California, Los Angeles
Lithic Images, Jacopo Ligozzi, and the Descrizione del Sacro Monte della Verna (1612)

Amy OGATA
University of Southern California, Los Angeles
Making Iron Matter in the French Second Empire

Siobhan ANGUS
York University, Toronto
The Labor of Photography: a Materialist Analysis of Occupational Portraits

Jeanette KOHL
University of California, Riverside
'Matters' of Life and Death – From San Gennaro to Marc Quinn

Liliane EHRHART
Princeton University
Freezing Time: Marc Quinn's Self Series

Jing YANG
Jyväskylä Yliopisto, Jyväskylä
Chinese Art in the Age of the Anthropocene: The Interconnectedness between Humans and Non-human Entities

Nicole SULLY
University of Queensland, Brisbane
By the Silvery Light of the Monument: Lucency and the Dematerialising of the Memorial

Stefania PORTINARI
Università Ca' Foscari Venezia
Venice Biennale as World Map: Cartographies, Geological Interventions, Landmark Layers

Session 9. Voyage

CHAIRS

Marzia FAIETTI
Gallerie degli Uffizi/ Kunsthistorisches Institut in Florenz- Max-Planck-Institut

Ana GONÇALVES MAGALHÃES
MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo

SPEAKERS

Luiz MARQUES
Universidade Estadual de Campinas
Italian Works of Art from XVI to XVIII Century Introduced in Brazil, Unknown or Less Known in Italy (and Brazil)

Sabina DE CAVI
Universidad de Cordoba
Portolano "normale": Western Circulations and Identities despite the Atlantic Worlds

David YOUNG KIM
University of Pennsylvania, Philadelphia
Giorgio Vasari and Antonio Vieira: the Travels of Transatlantic Art Theory

Maria BERBARA
Universidade do Estado do Rio de Janeiro
Representations of Brazil in Italy in the 16th and 17th centuries: between Domestication and Ferocity

Alexander GAIOTTO MIYOSHI
Universidade Federal de Uberlândia
The Emigrants (1910) by Antonio Rocco: Voyage of a Painting and its Painter

Miyuki AOKI GIRARDELLI
Istanbul Technical University
The "Orient" in the West: Japanese Architect Ito Chuta's Travels in the Ottoman Empire and its Challenge to the Oriental Narrative

Paolo RUSCONI
Università degli Studi di Milano
"Un'idea del Brasile". Pietro Maria Bardi's Second Life

Gerhard WOLF
Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Beyond the Voyage

Poster presentation throughout the Congress

Participants (in alphabetical order)

Jefferson **DE ALBUQUERQUE MENDES** (Universidade do Estado do Rio de Janeiro)
Tatiane **DE OLIVEIRA ELIAS** (Universidade do Porto- Universidade Federal de Santa Maria)
Pedro **LUENGO** (Universidad de Sevilla)
Renato **MENEZES RAMOS** (École des Hautes Études en Sciences Sociales)
Hiroko **NAGAI** (Kyushu University)
Haixue **NIE** (Guangzhou Academy of Fine arts)
Izumi Florence **OTA** (University of Tokyo)
Larissa **SOUSA DE CARVALHO** (Universidade Estadual de Campinas)
Jaqueline **SOUZA VELOSO** (Universidade do Estado do Rio de Janeiro)
Yuning **TENG** (Center for Visual Studies Peking University)
Yoko **TSUCHIYAMA** (Waseda University)

Saturday, September, 7th

Offsite out of Tuscany

Bologna

Pinacoteca, San Petronio, Oratorio Santa Maria della Vita, San Giacomo Maggiore, MAMbo

Venezia

Biennale Arte 2019

Roma

TBC