

MUSEUM VISITS AND GUIDED TOURS

WEDNESDAY, 4 SEPTEMBER

Firenze

- Biblioteca Medicea Laurenziana
- Galleria dell'Accademia di Firenze
- Gallerie degli Uffizi,
Galleria delle Statue e delle Pitture
- Gallerie degli Uffizi,
Tesoro dei Granduchi
- Museo di Palazzo Vecchio
- Museo degli Innocenti
- Museo Nazionale del Bargello
- Museo dell'Opera del Duomo di Firenze
- Museo di Storia Naturale,
Antropologia ed Etnologia - Università
degli Studi Firenze
- Museo Novecento
- Museo Stibbert
- Opificio delle Pietre Dure
- Villa I Tatti, The Harvard University
Center for Italian Renaissance Studies

Biblioteca Medicea Laurenziana

Date / Time: Wednesday, 4 September, **10:30 – 12:00 AM**

Meeting point: 10:15 AM, Biblioteca Medicea Laurenziana, Piazza San Lorenzo, 9.

Program: An exclusive visit with the curator of the Laurenziana Library Dr. Silvia Scipioni through the treasures of the Laurenziana Library, founded by Lorenzo il Magnifico and designed by Michelangelo. You will be able to admire rare books and manuscripts especially selected and connected with the congress topics. The fee includes a **special private opening** and an exclusive tour guided led by **Dr Silvia Scipioni**

On site Check-in.

Guided tour **in Italian** with English translation by Dott. Raffaele Niccoli Vallesi.

The **Library** is accessible to those with physical disabilities, **after reporting to the organizers.**

Visit the conference website for complete information about onsite registration hours, options and fees.

Number of participants: Min 2/ Max 25

Galleria dell'Accademia di Firenze

Date / Time: Wednesday, 4 September, **4:30 – 18:00 PM**

Meeting point: 4:15 PM, Galleria dell'Accademia di Firenze, Via Ricasoli, 58/60.

Program: A unique tour led by the curator Angelo Tartuferi through the museum, which dates back to 1784, when the Grand Duke of Tuscany Pietro Leopoldo reorganized the Academy of Arts of Design in Florence, founded in 1563 by Cosimo I de 'Medici, in the modern Academy of Fine Arts.

Face-to-face with Michelangelo's greatest works, including his *David* and four of the great unfinished *Captives*.

The fee includes an exclusive tour guided by the museum curator Angelo Tartuferi. Tickets and headphones are provided.

Onsite Check-in.

Guided tour in Italian.

The museum is equipped with facilities for disabled people.

Visit the conference website for complete information about onsite registration hours, options and fees.

Number of participants: Min 2 / Max 25

Gallerie degli Uffizi, Galleria delle Statue e delle Pitture

Date / Time: Wednesday, 4 September, **10:30 – 12:00 AM**

Meeting point: 10:15 AM, Gallerie degli Uffizi, via della Ninna 5

Exclusive tour guided by the Museum Director Eike D. Schmidt.

Program: Join the Galleria degli Uffizi guided tour by the Museum Director **Eike D. Schmidt**.

One of the world's most important museums that in the last three years has gone through a major renovation of its most important painting displays. The Gallery entirely occupies the first and second floors of the large building constructed between 1560 and 1580 and designed by Giorgio Vasari. It is famous worldwide for its outstanding collections of ancient sculptures and paintings (from the Middle Ages to the Modern period). The collections of paintings from the 14th-century and Renaissance period include some absolute masterpieces: Giotto, Simone Martini, Piero della Francesca, Beato Angelico, Filippo Lippi, Botticelli, Mantegna, Correggio, Leonardo, Raffaello, Michelangelo and Caravaggio, in addition to many precious works by European painters (mainly German, Dutch and Flemish).

Onsite Check-in.

Guided tour in English. Headphone included

The museum is equipped with access devices for people with disabilities.

Gallerie degli Uffizi, Tesoro dei Granduchi

Date / Time: Wednesday, 4 September, **3:00 -5:00 PM**

Meeting point: 2:45 PM, Palazzo Pitti, Piazza de' Pitti, 1.

Program: The Treasury of the Grand Dukes occupy the rooms that were once the summer apartments of the Medici family. Its walls, entirely frescoed in 1637, are one of the first examples of quadrature and trompe-l'oeil perspective in Florence. It houses precious objects reflecting the splendour of the court: stone vases, rock crystals, ambers, ivories, 16th-century jewels, ancient and Renaissance cameos, the "Treasure of Salzburg" and the collection of antique oriental and European porcelain and majolica, that enriches the important collection of Chinese and Japanese porcelains begun by the Medici dynasty in the 15th century. An important collection of jewellery, made between the 17th and 20th centuries by prestigious European and Italian craftsmen, is on display as well as a large section dedicated to contemporary jewellery, reflecting the vitality of this historic museum.

An exclusive tour guided by the Director Eike D. Schmidt

Onsite Check-in.

Guided tour in English.

Accessibility: Elevator on the right side of the main court. Entrance from Pitti Square with a 20% slope. Lifts to access to the floors.

Museo degli Innocenti

Date / Time: Wednesday, 4 September, **4:30- 6:00 PM**

Meeting point: 4:15 PM, Museo degli Innocenti, Piazza SS. Annunziata, 13.

Program: Through the profound relationship between artwork, architecture and memory, the Museo degli Innocenti recounts the uniqueness of this place, which from 1445 began to work ceaselessly to take in children and mothers, confirming its status as a lay and public institution over the centuries. This building, designed by Filippo Brunelleschi, enriched over time with works by famous artist and witnessed the Renaissance and its new conception of humankind. Today this precious historical and monumental complex is the home of the Museo degli Innocenti.

The tour includes the visit to the temporary exhibition *Hallelujah Toscana*, with photographs by Marco Paoli. The fee includes an exclusive tour guided by the Museum director Arabella Natalini and Fiorenza Redi, Museum curator.

Onsite Check-in.

Guided tour in English.

The museum is equipped with access devices for people with disabilities.

Number of participants: Min 3 / Max 25

Museo Nazionale del Bargello

Date / Time: Wednesday, 4 September, **11:00 AM – 1:00 PM**

Meeting point: 10:45 AM, Museo del Bargello, Via del Proconsolo, 4.

Program: Join Bargello special tour for CIHA Congress participants conducted by Director Paola d'Agostino: the particular circumstances surrounding the foundation of the Museum- it was established by royal decree on June 22, 1865—Italy's first national museum, largely account for the distinctive character of the collections. Through Medieval and Renaissance art, the Bargello's collection brings together some of the most important works of Renaissance sculpture, bronzes, ceramics, waxes, enamels, medals, ivories, tapestries, seals and textiles some from the Medici collections and others from suppressed convents or private collectors.

The fee includes an exclusive tour guided by the Museum Director Paola D'Agostino.

Onsite Check-in.

Guided tour in English.

The museum is equipped with access devices for people with disabilities.

Visit the conference website for complete information about onsite registration hours, options and fees.

Number of participants: Min 3 / Max 25.

Museo dell'Opera del Duomo di Firenze

Date / Time: Wednesday, 4 September, **10:00 – 12:00 AM**

Meeting point: 9:45 AM, Ticket office of the Museo dell'Opera del Duomo, Piazza del Duomo, 9.

Program: Monsignor Timothy Verdon, director of the Museum, will be your guide for a special private tour of the **Cathedral** and of its **Museum** through the world known masterpieces by Arnolfo, Ghiberti, Brunelleschi, Donatello, Luca della Robbia, Verrocchio, Michelangelo and many others.

The fee includes an exclusive tour led by the Museum Director Timothy Verdon, with the entrance to the Museum and to the Baptistery.

Onsite Check-in.

Guided tour in English

The museum is equipped with access devices for people with disabilities.

Number of participants: Min 1 / Max 25

Museo di Storia Naturale, Antropologia ed Etnologia – Università degli Studi Firenze

Date / Time: Wednesday, 4 September, **11:00 – 12:30 AM**

Meeting point: 10:45 AM, Museo di Storia Naturale, Antropologia ed Etnologia, Via del Proconsolo, 12.

Program: Through the Museum of Anthropology and Ethnology patrimony it is possible to trace the history of research methodologies used by anthropologists and to gain knowledge of native cultures.

Join the tour through mummies, skeletal series, clothing accessories, jewelry and ornaments, masks, architectural elements, boats, equestrian vestments, idols and amulets and more 25,000 ethnographic artefacts deriving from exploratory journeys and scientific missions conducted in many regions of the planet in the late 18th – early 19th century.

The fee includes an exclusive tour guided by the Museum curator Francesca Bigoni.

Onsite Check-in.

Guided tour in English.

The museum is equipped with access devices for people with disabilities.

Number of participants: Min 1 / Max 25

Museo Stibbert

Date / Time: Wednesday, 4 September, **10:30 – 12:00 AM**

Meeting point: 10:15 AM, Museo Stibbert, Via Federico Stibbert, 26.

Program: Frederick Stibbert (1838-1906), an English art collector and businessman, devoted his whole life to what he called "my museum". He began collecting arms and armour (among the most conspicuous and important in the world of its kind) as soon as he returned to Florence from a study trip to England. His interest covered also costumes, paintings, tapestries, furniture and other applied arts. The museum located at villa Montughi, where he lived, includes archaeological items, music instruments, liturgical objects.

The fee includes an exclusive tour guided by the curator **Dominique Charles Fuchs and tickets entrance**

Onsite Check-in.

Guided tour in English

To get there: *Tramvia T1 to Careggi from train station Firenze SMN, stop Muratori*

Means of transport at their own expense.

The museum is partially accessible for people with disabilities.

Number of participants: Min 2 - Max 25

Opificio delle Pietre Dure

Date / Time: Wednesday, 4 September, **3:30 – 5:00 PM**

Meeting point: 3:15 PM, Fortezza da Basso, Viale Filippo Strozzi, 1, in front of the entrance door.

Program: Join the tour through one of the most important centers for restoration in the world and a reference point for international education, operating under the auspices of the Ministry for Cultural Heritage. Among the artworks that are currently in restoration, some masterpieces: the *Pala di San Marco*, by Beato Angelico, the *Virgin in Glory with Saints* by Giovanni Bellini, the *Portrait of Pope Leo X with two Cardinals (Giulio de' Medici e Luigi de' Rossi)* by Raffaello Sanzio; the *Pala di Sant'Ambrogio*, by Sandro Botticelli.

The fee includes an exclusive tour guided by the restorers of the Opificio and **the entrance fee that will be donated to the Opificio itself.**

Onsite Check-in.

Guided tour in English.

Accessibility: The museum is equipped with access devices for people with disabilities.

Visit the conference website for complete information about onsite registration hours, options and fees.

Number of participants: Min 20 / Max 25

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Date / Time: Wednesday, 4 September, **3:45 – 6:30/7:00 PM**

Meeting point: 3:30 PM, **Via di Vincigliata 26, 50014 Fiesole.**

Program: An exclusive **visit** and **cocktail** for a limited number of persons. Visit the Villa which has been home to Bernard Berenson and his wife Mary: a center where gifted scholars can exchange ideas and learn about the collection, which offers a remarkable window into the development of the history, criticism, and installation of art. The beautiful gardens as well are part of the visit: at the end a cocktail will be offered on the South Terrace.

To get there:

By bus:

From Piazza S. Marco take the ATAF Bus 10 to Ponte a Mensola. Once off the bus, use the crosswalk to cross the street and continue along Via Gabriele D'Annunzio. Take the first left (just after Trattoria Osvaldo) onto Via di Vincigliata and continue up the hill approximately 800m, past gate 43 (on your right) and up to gate 22 (on your left). This walk will take about 10/15 minutes.

Onsite Check-in. Number of participants: Min 5/Max 13